

SECURITY FEATURES OF 50 TAKA DENOMINATION NOTE



Front Side of the Note



Back Side of the Note

1. The size of this note is 130×60mm duly signed by the Dr. Atiur Rahman, Governor, Bangladesh Bank.
2. This note is printed on highly durable paper containing synthetic fibre.
3. This note contains the following watermarks:
 - The Portrait of Bangabandhu Sheikh Mujibur Rahman, the Father of the Nation;
 - Numerical '50' as very bright electrotype watermark just below the portrait;
 - Bangladesh Bank's logo on the left side of the portrait which is brighter than the portrait.
4. The note has a 2mm security thread embedded on the left side of the note containing the logo of the Bangladesh Bank and the text '৫০ টাকা'. Both the 'Bank logo' and the text '৫০ টাকা' appears white when seen directly and black when seen from 90 degree angle.
5. There are two small dots on the lower-right corner which are felt uneven when rubbed by finger. This feature helps the blind in recognizing the note.
6. There are repeated microprints in straight-line of the text 'BANGLADESH BANK' inside the vertical pattern on the left to the portrait and inside the vertical text of 'FIFTY TAKA' on the back-right hand side which can only be seen with magnifying glass.
7. There is latently printed '৫০' on the lower border of the front side of the note which can be seen if the note is hold horizontally.
8. The front left-side of the note contains the portrait of Bangabandhu Sheikh Mujibur Rahman, the Father of the Nation. The picture of National Monument is printed in light color in the middle of the front side of the note.
9. The front side of the note also contains the following things which are felt uneven when rubbed by finger --
 - seven parallel slanted straight lines on the front-right side,
 - relevant text at the middle and
 - denomination of the note printed in the front side.
10. There is a picture of the famous painting Moi deya (Plough the field) by Shilpacharza Zainul Abedin on the back side of the note.